



BEATRICE BRESOLIN

Freelance dancer, choreographer, educator

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Date and place of birth: 07.10.1986, Valdobbiadene (TV), IT

Nationality: Italian

Languages: Italian, English, French, German

Height: 169 cm

Work experience:

Dancer and Choreographer

. Live performance

2020. *Io e l(')oro_ donne alla ricerca dell'oro* wins the call Città Visibili-Tramandare l'Emancipazione by Scenario Pubblico (CA) and Farm Cultural Park (AG).

2019. choreographer of *Io e l(')oro_ donne alla ricerca dell'oro*, with 16 women between 20 and 75, performed at *Migrant Bodies Moving Borders* Final Symposium, Bassano del Grappa (IT).

co-coreographer with Ilaria Marcolin of *PerCorpi*, chorographic creation with young dancers for OperaEstate Festival (IT).

BordeLine, street performance with 6 performers at Performa Festival, Bellinzona (CH), and CombinAzioni Festival, Montebelluna (IT)

Questioning Gender, choreographic itinerary about gender for *Performing Gender* Final Symposium at Museo Civico Bassano del Grappa. (IT)

2018. *Long Lasting Landscapes*, choreographic itinerary at Brera Academy with Dance Makers Collective, at Focus Cities, Milan (IT).

I Corpi di Schiele, durational performance at Museo Rizzarda, Feltre for OperaEstate Festival.

Microfestival, travelling festival with 25 artists, Carnia (UD) by Zeroidee

Itinerari coreografici – site specific performance at Pergine Urban Festival (IT)

Più in là del Corpo, durational performance at Museum Villa Rubelli San Zenone (IT) with Dance Makers;

Io e l(')oro, solo at Fabbrica Europa, Florence (IT)

2017. *Io e l(')oro*, Finalist at DNAappunti coreografici, Rome (IT)

Dance Raids, durational performance in a window shop. OperaEstate Festival, Bassano del Grappa.

Itinerari coreografici in museo, with Dance Makers, Museo Civico Bassano del Grappa (IT)

Noi e Jack, with Dance Makers, at Noi e Jack Festival, Costa Alta (IT)

2016. *FlashBack*, with Claire Meguerditchian, performed in Paris (FR), Verona (IT), Solo/Duo Dance Festival, Cologne (DE), Lago Film Fest (IT), Dat Fest and Lake Studios, Berlin (DE).

The Gold Rush, with live music set by Isaac de Martin and Enrico Scriminich at Jack Costa Fest and Lago Film Fest (IT)

. Video

2017. *Beatrice*, music video. Film and edit by Martin Mostert, music by Olivier Girardot, Berlin
Ouverture, video installation at Museo Civico Bassano del Grappa, with Dance Makers (IT)

2015. TEDxZurich Opener, direction and animation by Erik Righetti

Partenza, Alaska, Ritorno, for the residency project *Hi Jack*, Pederobba, (IT)

Dancer

. Live performance (contemporary dance):

2020. Assistant choreographer and dancer in *Dark Swan*, by Nora Chipaumire, Bmotion Festival

2018. *Arabesque d'emergenza* with Dance Makers Collective, ch. Andrea Costanzo Martini (IT/IL) at OperaEstate Festival, Bassano del Grappa (IT)

2017. *The Silence*, ch. Ivan Pérez, with company Inne and Dance Makers1, Artesella (IT)

Das Stereoskop des Einzelgänger, dir. Ingrid von Wantoch Rekowski, live music Kammer Ensemble Berlin, at KunstFestspiele Herrenhausen, Hannover (DE)

2016. *Thresholden* with *Mari Meade Dance Company* (New York) in Berlin.

2014. *Unscheduled*, performance with Samuel Kalika in ZKU, Berlin

. Film / music video (contemporary, charleston, lindy-hop, waltz):

2018. *Babylon Berlin 3*, tv series by Tom Tykwer, Hendrik Handloegten and Achim v.Borries

2017. *Berlin I Love you*, film by Daniel Lwowski, ch. Julia Fidel & Sally Cowdin

2016. *Babylon Berlin 1,2*, tv series by Tom Tykwer, Hendrik Handloegten and Achim v.Borries

Wake, music video, mus. Turi Agostino, dir. Julian Spillner, Berlin

2015. *The Wind*, film by Johan Planefeldt, ch. Shiran Eliaserof, Berlin

. Commercials: Bosch, Deichmann among others

Dance Educator

2020. *Con-tatto*, with Matteo Maffesanti, workshop on mindfulness, contact and relation in high schools

2016 – current. Training and research: contemporary/instant composition/release ballet at various institutions.

2014-2016. Vaganova ballet at *Hans Vogl Ballettacademy*, *Contraire on stage*, *Ladoré Dance Studio*, Berlin

2010-2013. Vaganova ballet at *Corpo e Danza*, San Donà di Piave and *Ritmidanza*, Mestre; modern at *La Palestra*, Mestre (IT)

Translator

2017 – current. Translator and text editor for Dance Makers collective and dance artists.
Translator of travel guides.

Dance education:

Aug 2018. Choreographic Research Week at CSC Centro per la Scena Contemporanea Bassano del Grappa, with Peggy Ollislaeger, Merel Heering, Monica Gillette, Roberto Casarotto

Feb – Sept 2017. Dance Makers 1, Professional Development Project for 10 selected dance artists. Organised by CSC - Centro per la Scena Contemporanea Bassano del Grappa in collaboration with IRIGEM. Supported by Veneto Region.

Mentors: Roberto Casarotto, Monica Gillette

Main trainings and workshops:

Contemporary, Release technique, Klein technique, Postmodern Dance: Renate Graziadei, David Hernandez, Keith A. Thompson, Rebecca Hilton, Milla Koistinen, Hanna Hegenscheidt, Sita Ostheimer, Shai Faran; training at Radial System with Sasha Watz & Guests

Instant composition and improvisation: Maya M. Carroll, Edivaldo Ernesto, Judith Sanchez Ruiz, Silvia Gribaudo

Gaga: Noa Zuk & Ohad Fishof, Andrea Costanzo Martini

Floor work: Evangelos Poulinas, Ivan Perez, Stella Zannou, Satoshi Kudo

Break dance, urban contemporary, freestyle: Micky Dee, Frantics Dance Company, Kooné

Ballet: Margarita Smirnova, Francesca Siega, Alexandre Stepkine, Paul Estabrook

Action Theatre: Sten Rudson

Light and space: Emese Csornai

Lindi Hop: Monika Grabowska and Giulio Parise

1995 – 2005. Cecchetti ballet, modern, hip-hop at Centro Studi Danza, Montebelluna (IT)

Dance Degrees:

July 2011. Vaganova Ballet Teacher. 600 hours course and exams with Margarita Smirnova, (Bolshoi, Carcano). Theory, Praxis, Anatomy, Music. Organised by Progetto Danza, Treviso (IT)

November 2004. Cecchetti Ballet Degree-Intermediate Level, from I.S.T.D., London

Academic Education:

March 2011.

Master Degree in European, American and Postcolonial Languages and Literature at Ca' Foscari University, Venice (IT)

Thesis title: *GloBodyisation. The Postmodern and Postcolonial Body in selected short stories: comparative literary analysis on the objectification of the body in present society.*

110/110 with honors.